

# Food heritagisation for tourism development “Food of belonging” in the Italian Dolomite

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My presentation aims to contribute to the discussion of food-heritage based networks and their dynamics within food heritage tourism. The creation of a conceptual framework for the food heritagisation process is employed to interpret the findings of field research into mountain cheese heritage, conducted with an ethnographic approach. Sustained by actor network theory, the study examines the overlapping and contrasting positions of five groups of actors (people) around the mountain cheese (food) of the locality of Primiero in the Northern part of Italy (place)

**Key words:** Food heritage tourism, Food heritagisation, mountain cheese, Italy, Actor Network Theory